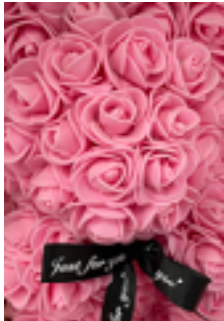




CROSS KEYS

St Peter's Anglican Church Bundoora
Cnr Grimshaw and Monckton Streets Bundoora
www.stpetersbundoora.org.au

**St Peter's
Mission Statement**
"God's Kingdom
requires us to make
Disciples"
with the **GOAL** being
"Outreach"



Merle's 100th Birthday



"Merle, you have reached a milestone, where your stories have become legends.

Here is to the person, who has witnessed a century of change and has continually adapted with grace.

Happy 100th Birthday
Merle!"



Live Streaming of St Peter's Services

www.stpetersbundoora.org.au
Youtube St Peter's Bundoora

The Vicar
Reverend Stephen
Monsieigneur
Mobile: 0439 070 299

Email:
monsieigneurs@gmail.com

Merle's 100th Birthday

Merle was born in a little town called Wellington in Shropshire in England on the 5th September 1924 and lived in a number of different places in the Midlands. She was an only child and had a very strict father. When she was 17, during WW2, she worked with the National Fire Service which she did every night after a days work. She has one son David. Merle came to Australia in 1964 with her husband and son David and settled in Adelaide. They then had to move to Victoria for her husband's job. Unfortunately, he later died in a motor vehicle accident. She met Ken at a Local Government Dinner Dance and they were married in March 1969. They have been married for 55 years and through David and his wife, Edna, now have three Grand Daughters, ten Great Grandchildren and two Great, Great Grandchildren and are still very happily married.



Merle with her Mother and Father



Merle, her Mother and Father and her Auntie



Merle has witnessed many significant changes in the world over the last 100 years. Merle holds a special place in the hearts of St Peter's parishioners.





Merle on her 99th Birthday



Merle with some work done with her disabled class, which she taught for 39 years.



Calendar

Sunday 8.00 a.m. Holy Communion

Sunday 9.30 a.m. Sung Eucharist

Wednesday 9.30 a.m. Holy Communion

Sunday 9.30 a.m. Sunday School

Meditation - Saturday 10.00 a.m.

Everyone is welcome. Contact Ranjit Wijesinha for more information
0403 654 549.

Vasey House - Wednesday 11.00a.m.

St Peter's conducts a Church Service at Vasey House.

Contact Sylvia 0425 971 179

Ian Brand Residential Care Bundoora Centre

St Peter's conducts a Church Service at Ian Brand Residential Care Bundoora.

Contact Sylvia 0425 971 179

Choir Practice - Thursday 7.30 p.m. In the Church (wearing masks is mandatory).

Contact Ken Foggie - Choir Master

0409 933 166

Life Groups - Wednesday 8.00 p.m.

Via Zoom. Please contact

Shirley Nash 0403 601 713 for details

Messy Church - 4.00p.m. to 6.00p.m.

2nd Sunday of the month

Messy Church is Christ-centred and welcoming to everyone - singles, adults, and families, not just children, focused on fun with craft, activities, stories and a meal to share together. Everyone from the community is welcome.

Pleasant Friday Afternoons - 1st and 3rd

Friday of each month at 2p.m. in the Meeting Room

Tamil Service Every 3rd Sunday at 4p.m.

Coffee Stall Outreach

Coffee Stall on Alma Road. Thursday morning between 10 am and 12 noon.

Contact Sylvia 0425 971 179

Young Adults Group

Meets on a regular basis on a Friday evening at 7.30pm in the Hall. Please contact Aimee for meeting dates and information about the activities.



Happy 5th
Birthday
Hans



Events



Melbourne Cup

5th November

Lunch \$10

BYO Drinks

Fun in the Hall



Christmas Lunch

8th December

Traditional Christmas Fare

Celebrate in the Hall

\$35

Bunnings BBQ

14th December, 2024

HALL HIRE
ST. PETER'S BUNDOORA

Saturday and Sunday evenings available

Very reasonable rates.

Discounts for parishioners.

Please contact : 0425 971 179



CHRISTIAN GIVING - MONETARY OR ????

Christian giving, both in monetary terms and through other means, is a cornerstone of the faith, deeply rooted in the teachings of the Bible and the example of Jesus Christ. The practice of giving is not merely an act of charity but a profound expression of faith, obedience, and love. This essay will explore the theological foundations of Christian giving, its historical evolution, and its practical implications in the modern world, emphasising that giving in the Christian context extends far beyond financial contributions.

Christian giving is grounded in the biblical narrative, which emphasises the importance of generosity as an expression of love and faithfulness to God. The Bible contains numerous passages that underscore the significance of giving, often linking it to God's provision and blessings. For instance, in the Old Testament, tithing is introduced as a practice where Israelites were required to give a tenth of their produce and livestock to support the Levitical priests and the needy (Leviticus 27:30-32, Deuteronomy 14:22-29). This act was seen as an acknowledgment that everything they had was a gift from God and a way to honour Him.

In the New Testament, the concept of giving is further developed through the teachings of Jesus and the apostles. Jesus often spoke about the importance of generosity, both in parables and direct teachings. In the Gospel of Matthew, Jesus teaches that giving should be done in secret, not for the praise of others but to please God (Matthew 6:1-4). He also commended the widow who gave two small coins, highlighting that her small offering was more valuable than the larger contributions of the wealthy because she gave all she had. (Mark 12:41-44).

The Apostle Paul, in his letters, emphasises the importance of cheerful and willing giving. In 2 Corinthians 9:7, he writes, "Each one must give as he has decided in his heart, not reluctantly or under compulsion, for God loves a cheerful giver." Paul also ties giving to the principle of sowing and reaping, encouraging believers to be generous, assuring them that

God would provide for their needs (2 Corinthians 9:6-10). This reflects a broader Christian understanding that giving is not just about meeting needs but is a spiritual discipline that shapes the giver's heart and aligns them with God's purposes.

Throughout history, Christian giving has taken various forms, reflecting the cultural and social contexts of different eras. In the early Christian community, as described in the Book of Acts, believers shared their possessions and distributed resources according to each person's needs (Acts 2:44-45, 4:32-35). This communal approach to giving was motivated by a deep sense of unity and mutual care within the body of Christ.

As Christianity spread and became institutionalised, the practice of giving evolved. The early church fathers emphasised almsgiving as a vital Christian duty, linking it to salvation and the care of the poor. The establishment of monasteries and religious orders in the Middle Ages further institutionalised giving, as these communities often provided for the poor, the sick, and the orphaned. Tithing became a formalised practice, and the wealth of the church grew, enabling it to build cathedrals, establish hospitals, and support educational institutions.

The Protestant Reformation brought changes to the practice of giving, particularly in the critique of the Catholic Church's wealth and the selling of indulgences. Reformers like Martin Luther and John Calvin emphasised the importance of voluntary giving rather than compulsory tithes, advocating for a more personal and direct approach to charity. This shift laid the groundwork for modern understandings of stewardship, where giving is seen as a responsible management of God's resources.

In the contemporary world, Christian giving continues to play a crucial role, both within the church and in broader society. Churches rely on the financial contributions of their members to fund their operations, support their ministries, and engage in community outreach.

Many churches have also established charitable organisations, such as food banks, shelters, and educational programs, to serve the needs of the poor and marginalised.

Beyond financial giving, Christians are encouraged to give their time, talents, and resources in service to others. This can take many forms, including volunteering, mentoring, and advocating for social justice. The concept of "time, talent, and treasure" has become a common way of understanding the various ways Christians can give. Each of these aspects of giving is seen as a way to participate in God's work in the world and to reflect Christ's love.

Moreover, the rise of global communication and travel has expanded the scope of Christian giving. Missionary work, disaster relief, and development projects are supported by Christians around the world, often through organisations like World Vision, Compassion International, and Samaritan's Purse. These efforts demonstrate the global nature of Christian giving and its impact on addressing poverty, disease, and injustice.

Despite the positive aspects of Christian giving, there are also challenges and criticisms that have arisen, particularly in the context of wealth and materialism. The "prosperity gospel," a teaching that equates faith with financial success and encourages giving as a way to receive material blessings, has been criticised for distorting the biblical message of generosity. This teaching can lead to a transactional view of giving, where the focus is on what the giver will receive in return rather than on selfless service.

Additionally, there is the challenge of ensuring that giving is done with the right motives and in a way that truly benefits those in need. The Bible warns against giving out of pride or for show (Matthew 6:1-4), and there is a need for discernment in how resources are distributed. Effective giving requires understanding the needs of the recipients and ensuring that aid is sustainable and empowering, rather than creating dependency.

Another challenge is the potential for donor fatigue, especially in the face of numerous appeals for help in a world with seemingly endless needs. Christians are called to be wise stewards of their resources, balancing generosity with the practicalities of their own financial responsibilities.

Christian giving, whether monetary or through other means, is a vital expression of faith that reflects the heart of the Gospel. It is rooted in the biblical teachings of love, generosity, and stewardship, and has evolved throughout history to meet the changing needs of society. In the modern world, Christian giving takes many forms, from financial donations to acts of service, and continues to have a significant impact both within the church and beyond.

However, Christian giving also comes with challenges, including the need for discernment in how resources are used and the importance of maintaining the right motives. Despite these challenges, the call to give remains central to the Christian life, as it embodies the love of God and the teachings of Christ. Ultimately, Christian giving is about more than just meeting needs; it is about participating in God's redemptive work in the world, reflecting His generosity and grace to others.

Stephen Lewis



Congratulations Father Barry Green

On September 1st, Father Barry celebrated 61 years of serving God as a Vicar in the Anglican Faith. St Peter's parishioners are privileged to have Father Barry as a vital member, not only as a parishioner, but he is always willing to step in and assist whenever he can. A truly remarkable effort.

Afternoon of Fine Music and Hymns 2024

On Sunday 11th August, parishioners and friend's of St Peter's were treated to a very entertaining musical afternoon. It was amazing how much talent entertained the audience.

Jeff, the Compere Extraordinaire, announced the start of the program with Margaret Martyr playing the St Peter's organ accompanying the audience singing the hymn 'How Great Thou Art'.

Leith Ewart, the main drawcard, amazed us with his knowledge and ability to demonstrate his expert skill and talents with both the organ and piano. We were indeed treated to the versatility of the St Peter's organ. Throughout the afternoon, Leigh played a String Orchestra version of a melody of Beatles songs, which was very special. if you didn't know he was playing the organ, you would think you were listening to a String Orchestra playing. He followed with, 'Set Fire to the Rain' by Adele. Leith, also played a selection of popular music including 'Take all of Me', and requests including 'Scarborough Fair'. His final selection included, 'Lonely Shepherd' and 'Lamb of God'.

St Peter's Choir, although small in number sang with gusto. Throughout the afternoon they treated us with their rendition of 'Be not Afraid' and 'Above All', with backing from our very own 'Queen of the Keys', Margaret Martyr.

Next, John Clower, entertained us with his strong voice, singing 'Some Enchanted Evening' accompanied by Margaret on the organ and 'On the Street Where You Live' accompanied by Leith.

The biggest surprise of the Afternoon was the new talent, which was able to captivate the audience as well. A young Francis Hogan, provided Fur Elise on the piano and then played his Piano Accordion to present music by The Brosnan & John Ryans. The next musician to share his talent was the performance by Ayon Randunubandara playing the piano. He played "Perfect" by Ed Sheeran and it appeared to be a good name for his work. The audience did not miss out as they participated in the singing of 'Jesus loves us', to conclude the program.

It was a wonderful afternoon of enjoyable music and all the entertainers are certainly worthy of praise, so too, let us not forget Ken Foggie, home with a fractured pelvis, the man, who I believe put the show together. Magnificent food then followed.

If I have missed anyone, please accept my apologies.



Jeff Cripps



Margaret and Leith



St Peter's Choir



John Clower



The Musicians



Francis Hogan



Leith Ewart



Ayon Randunubandara

The Coming of the Holy Spirit

Taken from the book of Acts of the Apostles by Reena Thomas



On the day of the Pentecost, all the believers gathered in one place. There was a noise of a strong wind blowing from the sky which filled the whole house they were sitting in. They then saw what looked like tongues of fire spread out and touch each person in the house. Suddenly each one of them were filled with the Holy Spirit and began to talk in languages as the Spirit enabled them to speak.

They were Jews living in Jerusalem, religious men who had come from every country in the world. When they heard the loud noise, a large crowd gathered around the house. They were all excited, because the people gathered around the house, could hear the believers speak in their language. The people were amazed and exclaimed, "These people who are talking like this are Galileans! How is then, that all of us hear them speaking in our own native languages? We are from Parthia, Cappadocia: from Pontus and Asia, from Phrygia and Pamphylia, from Egypt and the regions of Libya near Cyrene. Some of us are from Rome, both Jews and Gentiles, converted to Judaism and some of us from Crete and Arabia- yet all of us hear them speaking in our own languages about the great things that God has done!" Amazed and confused, they kept asking each other, "What does this mean?" But others made fun of the believers, saying, "These people are drunk!"



Then Peter stands up among the crowd with eleven other apostles and began speaking in a loud voice. "Fellow Jews and all who live in Jerusalem, listen to me and let me tell you what this means. These people are not drunk, as you suppose; it is only nine o'clock in the morning. Instead this is what the prophet Joel spoke about: This is what I will do in the last days, God says, that he will pour out his Spirit on everyone, be it sons, daughters, men and women who are his servants. The young men will see visions and the elderly will have dreams. He will perform miracles in the sky, wonders on the earth below, there will be fire, thick smoke and that the moon will turn red as blood on the glorious Day of the Lord's arrival. On that day whoever calls out the Lord for help will be saved

Francis Hogan

Francis played the piano and the Piano Accordion at the St Peter's Music Festival. He is the 15 year old grandson of Laurie Dyson. Francis is in Year 9 at Alphington Grammar School. The parishioners have come to know Francis as he attends St Peter's with his family. Francis is a talented musician. He plays the Piano Violin, Piano Accordion, Guitar and more recently the electric Organ. At school, he is in : the Strings Ensemble, the Latin Band, the Year 8/9 Band, the Folk Band, the Orchestra and Choir. Francis thoroughly enjoys playing his instruments, and if his ability so far, is any indication, he will have a bright musical future. Thank you, for entertaining us, at the Music Fest Francis - the audience was captivated.

Francis Hogan

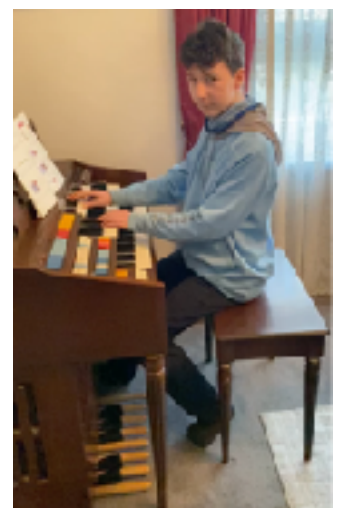
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Discoverers visit Mont De Lancey

Aimee organised a trip to Wandin in the Yarra Valley to visit this historic homestead and museum. Mont De Lancey is operated by volunteer members of the Wandin and District Historical Museum Society. What a beautiful sunny late winter's day it was! Sixteen parishioners carpooled to the destination. Helen ferried Glenys and me, via Yarra Glen and on arrival, we had time for a morning coffee, before the scheduled tour at 11am.

The man in charge gave us all a map and visitors guide of the property, explaining that he would open the various buildings, but being on his own, he couldn't take us on a tour. Aimee was disappointed as she had booked this. However, we weren't about to let this upset our day. We strolled towards the church and bell tower. St Mary's was a former Anglican church that had been decommissioned. Bell ringing was permitted – though we were informed that 6 rings meant Fire! Bronwyn missed her calling and happily chimed that bell 8 times – luckily no fire engine appeared! We tried to trick Stephen by standing up when he entered the chapel, but he was unfazed. Outside was an oak tree over 150 years old, which would provide a shady area during the warmer weather.

The main house was named after the Sebire home in Guernsey and was the first brick home in the area. Inside, the rooms depicted life in the 19th Century, with many artifacts from the original family placed in the various rooms. This house had a beautiful garden with a large colourful rhododendron shrub in a prime position. In the slab kitchen, Aimee and Glenys read about a kangaroo who kidnapped a 12-year-old boy - this was in The Argus. Was it true, wondered Ursula?

People strolled around in various groups at their own pace. Stephen Harris took lots of photos as did Sumanth. Peter Simpson chatted away to Megan. Helen commented that the wood turning area reminded her of her dad. Gaye and I watched a 10-minute history of Wandin in the museum and then it was time for lunch in the café. Olga and Carolyn were seated at a separate table. Apparently, they were hungry by 11.45, so savoured their lunch earlier. They did come across and join our long table to chat while we were waiting for our meals to arrive. Stephen M ordered a large milkshake and was very surprised when it was brought to the table! Meals of all sizes were enjoyed by all – special mention to Bronwyn, with her small burger and chips, followed by ice cream sprinkles and topping.

Glenys, Helen, Bronwyn and I wandered down to the school after lunch. We passed some of our group walking back up the hill having already checked this out. Gayle said to make sure we read the Rules for Female Teachers 1915! Finally, we spent time in the museum, which has an extensive collection of photos, clothing and objects from 1850 onwards. A few people found the gift shop, while others had cool drinks outside under the trees.

On behalf of all who attended, our sincere thanks to Aimee for organising a very successful outing to Mont De Lancey.

Nola Moulden





Bunnings Sausage Sizzle

At the last two sausage sizzles we had 4 new helpers. Leewa, Sally and Bob and Mel. Their help was much appreciated because the roster had some gaps. The weather was perfect and we raised in excess of \$2,000.

The next Sausage Sizzler is 19th October. Nicole would like to thank Bruce and Sylvia for their help in shopping for sausages and bread and Noni for the unenviable task of cutting up 6 kilos of onions for each BBQ.

A young couple moved into a new neighbourhood. The next morning while they were eating breakfast, the young woman saw her neighbour hanging the washing on the line.

"That laundry is not very clean; she doesn't know how to wash properly." Her husband looked on and remained silent.

Every time her neighbour hung her washing to dry the young woman made the same comments. A month later the woman was surprised to see a nice clean wash on the line and said to her husband: "Look, she's finally learnt how to wash correctly. I wonder who taught her?" The husband replied, "I got up early this morning and cleaned our windows."

And so it is with life ... what we see when watching others depends on the clarity of the window through which we look.

"Thank you, Mithran for playing the piano for a recent Sunday Service. Mithran has completed his MBBS Degree and is undertaking his Master's in Psychiatry Service. Mithran is practicing as a 4th Year Registrar at Eastern Health, Box Hill. It seems like only yesterday Mithran was a school boy attending St Peter's.

*"Thank you
Dr Mithran
Vyavipillai*



Who is who in the Pew - Andrew Logan

I was born in December of 1976, at the private hospital in Melton. I am blessed to have been raised by my loving parents, Rob and Sal. In November of 1979, we welcomed my brother, Mathew into this world. We soon moved into the North-East, in the suburb of Viewbank. Mat and I shared a wonderful upbringing, really relishing the sporting life - and either kicking the footy in side streets or swinging the Willow and hitting "Sixes" over the neighbour's fence.



Mathew and I were both schooled at the Ivanhoe Grammar School which undoubtedly prepared us amicably for Tertiary Studies. My claim to fame was taking out the Dux of Geography in Year 12, whilst Mathew still holds the school record for the Highest Individual Rating score at AGSV Level. Following school, I commenced a degree in Environmental Engineering, at the University of Melbourne. Unfortunately, I just fell short of graduating due to Health issues that would change the shape of my life, and ultimately provide a very successful and expansive path for me. Through my mid to late twenties, I held positions in Call Centres providing customer service, coupled with Hotel experience at the Crown Promenade.



In 2008 I began my career in the Health Sector, working as a Patient Service Assistant at the Royal Children's Hospital. Following six years experience at the Northern Hospital, I now find myself with an orderly role at St Vincent's Hospital, Fitzroy. In 2009, the happiest moment of my life occurred with the birth of my beautiful daughter 'Piper'. Piper is now growing into such a caring, intelligent, empathetic, respectful and loving young woman. Her relationship with her cousin, Isabel, is such a joy to be part of and their time together is priceless.

I guess that brings me to today and the fact that I am able to reflect in this manner - is testament to St Peter's Church and the congregation of such beautiful people that exists between its walls. I would also like to thank our Lord, our God and Creator, who guides us all through the journey of life.

Blessings, Andrew.



West Wall Garden

The garden on the west wall was erected and donated by June and Terry Warburton in memory of all that have passed through St Peter's on their journey.

Ayon Randunubandara

The audience at the recent Music Festival were entertained by the very talented Ayon playing the piano. Ayon's impressive and moving rendition of Ed Sheeran's "Perfect" was appreciated by all.

Ayon plays 'by ear' but is also practising enthusiastically as he is keen to succeed in his music exams. We wish Ayon all the very best for his future musical endeavours.



Sunday 11th August - A very different day, St George's Reservoir last service



It was a day of mixed emotions for some of the Parishioners at St Peter's. A group, originally from Reservoir, returned to St George's Church to witness the last service before handing it over to the Iranian Anglican Church.

The congregation, was a mixed group of young and old, Sudanese, Iranian, islanders and the usual mix of locals. It was a moving service followed by a cuppa and "Food". The building had been repainted but most of its features are unchanged since it was first opened.

The members of the congregation were invited to light a candle to show their desire for the church to continue to play a role in the changing environment.



The photo on the left needs no explanation, as a shaft of light appears to beam into the church from the cross.



I also add that it was a Mrs. Moulden, grandmother of Nola's husband, that negotiated the donation of an acre of land from the then owner, Mr. Edwardes, for the building of the original church just over a hundred years ago.

It was a sad day for some, but they were happy to know that it was not the finish.

St George's Anglican Church Reservoir
1964 - 2024

No conclusion in sight

The article by Beryl Rule "Growing old at the vestry meeting", how true it is, and it reminded me of the following poem. Thank you Sylvia for sharing this article with us.

I'm on a committee!

Oh, give me your pity. I'm on a committee, which means from morning till night we attend, and amend, and contend, and defend without a conclusion in sight.

We confer and concur, we defer, and demur, and we re-iterate all of our thoughts, we revise the agenda with frequent addenda and consider a load of reports.

We compose and propose, we suppose and oppose and the points of procedure are fun. But though various notions are brought up as motions there's terrible little gets done.

We resolve and absolve, but we never dissolve. Since it's out of the question for us. What a shattering pity to end our committee, where else could we make such a fuss!

N. Emerson Yarraville.

The little-known origin of the Minute's Silence

Before the main Remembrance Day Ceremony gets underway at the Shrine of Remembrance there will be another small ceremony at 10.15a.m. People will gather with poppies in front of a small Cairn of brown rocks with it's weathered bronze plaque on Birdwood Ave., just across from the Shrine. They will remember the man, who in 1919, invented the idea of the silence at 11 a.m. on the 11th day of the 11th month ever since.

Edward George Honey, was born in St Kilda in 1885 and attended Caulfield Grammar School before he tried several careers. He travelled the outback, owned a magazine and went to New Zealand to study journalism. Like many Australians he enlisted in the British forces in 1915, serving briefly in the Middlesex Regiment. However, much like his career attempts, he didn't last very long and was discharged as medically unfit. Honey stayed in London and continued his career in journalism. Honey eventually died of consumption in England, aged only 36. But, before he died, he wrote a letter to a London newspaper in 1919, appealing for the "bittersweet silence" to be observed amid all the joy to celebrate the anniversary of the war's end. Honey, was the first to publicly suggest silence as a vessel to hold the sorrow and loss of war - and even thoughts of triumph. The idea came to him after November 11th, 1918 when news of the Allies' victory sparked rowdy euphoria in the streets of London. Rather than celebrating, Honey's thoughts turned to the colossal cost of the Great War. The world had been torn to pieces and he was clutching for a new vocabulary of remembrance.

Silence can mean something to everyone. It's an empty space you can fill with any thought you need to. But most importantly for Honey, what it was saying was we can all share this silence, even if you haven't lost someone immediately close to you. The moment of silence filled a deep need in people to make sense of what had happened to them. Using silence to remember war is now an ingrained tradition and Edward Honey's legacy lives on in memorial ceremonies today.

Edward Honey found a vocab more powerful than any words silence

It is the Soldier, not the minister,
Who has given us freedom of religion.
It is the Soldier, not the reporter,
Who has given us freedom of the press.
It is the Soldier, not the poet,
Who has given us freedom of speech.
It is the Soldier, not the campus organiser,
Who has given us freedom to protest.

It is the Soldier, not the lawyer,
Who has given us the right to a fair trial.
It is the Soldier, not the politician,
Who has given us the right to vote
It is the Soldier who salutes the flag,
Who serves beneath the flag,
And whose coffin is draped by the flag.
Charles M Province



Poppy

I am not a badge of honour,
I am not a racist smear,
I am not a fashion
statement, to be worn but
once a year.

I am not glorification of
conflict, or of war,
I am not a paper ornament,
a token, I am more.
I am a loving memory, of a
Father or a Son.

A permanent reminder of
each and every one.
I'm paper or enamel, I'm old
or shiny new,
It's a way of saying thank
you, to everyone of you.

I'm a single Poppy, a
reminder to you all,
That courage, faith and
honour will stand where
heroes fall.

A poem by Paul Benton
2017 Newcastle UK



A Piece of Cake

Sometimes we wonder, "What did I do to deserve this," or "Why did God have to do this to me?" Here is a wonderful explanation!

A daughter is telling her Mother how everything is going wrong, she's failing algebra, her boyfriend broke up with her, and her best friend is moving away. Meanwhile, her Mother is baking a cake and asks her daughter if she would like a snack, and the daughter says, "Absolutely Mum, I love your cake."

"Here, have some cooking oil," her Mum offers.

"Yuck," says her daughter.

"How about a couple of raw eggs?"

"Gross, Mum!"

"Would you like some flour then? Or maybe baking soda?"

"Mom, those are all yucky!"



To which the mother replies: "Yes, all those things seem bad all by themselves. But when they are put together in the right way, they make a wonderfully delicious cake! God works the same way. Many times we wonder why He would let us go through such bad and difficult times. But God knows that when He puts these things all in His order, they always work for good! We just have to trust Him and, eventually, they will all make something wonderful! God is crazy about you. He sends you flowers every Spring and a Sunrise every morning. Whenever you want to talk, He'll listen. He can live anywhere in the universe, and He chose your heart. I hope your day is a piece of cake."



My Prayer

Lord, help me to relax about insignificant details beginning tomorrow at 7:41: 23 am, EST.

God help me to consider people's feelings, even if most of them ARE hypersensitive.

God help me to take responsibility for my own actions, even though they're usually NOT MY FAULT.

God help me to not try to RUN everything. But, if You need some help, please feel free to ASK me!

Lord help me to be more laid back, and help me to do it EXACTLY right.

God help me to take things more seriously, especially laughter, parties and dancing.

God give me patience, and I mean right NOW!

Lord help me not be a perfectionist. (Did I spell that correctly?)

God help me finish everything I star.....

God help me to keep my mind on the one th...look, a bird....ing at a time.

God help me to do only what I can and trust you for the rest.

And would you mind putting that in writing?

Lord keep me open to others' ideas, WRONG though they may be.

Lord help me follow established procedures today.

On second thought, I'll settle for a few minutes.

Lord, help me slow down and not rush through what I do.

Lord help me be less independent, but let me do it my way.

Amen.



Recipe – Kerala – Chicken Biryani

Marination – 1 hour

Chicken – 1kg
 Chilli Powder – 1 teaspoon
 Turmeric Powder – 1 teaspoon
 Garam Masala – ½ teaspoon
 Galic paste – 1 teaspoon
 Ginger paste – 1 teaspoon
 Lemon Juice – ½ lemon set aside to use in the masala



Rice

Rice – 3 cups basmati rice
 Boiled water – enough to cook rice
 Turmeric – 1 teaspoon
 Cloves – 5 Nos
 Cardamom – 5 Nos
 Ghee – enough to fry the rice

Masala

Onion – 2, thinly sliced
 Ginger – 1 tablespoon
 Garlic – 1 tablespoon
 Green Chillies – 5 Nos
 Coriander leaves
 Mint leaves
 Salt
 Chilli powder – 2 teaspoons
 Turmeric powder – 2 teaspoons
 Coriander powder – 1 teaspoon
 Garam Masala – ½ teaspoon
 Lemon Juice – lemon juice from ½ slice lemon

For Garnishing

Cashew nut – 2 Tablespoons
 Raisins – 2 Tablespoons
 Fried Onion – 1 Nos – thinly chopped
 Coriander leaves – finely chopped
 Mint leaves – finely chopped

Method

1. First, marinate the chicken for an hour as mentioned above in marination
2. After an hour, fry the chicken until slightly brown and set aside.
3. Fry the thinly sliced onion for garnishing in the oil used to fry the chicken until slightly brown and set aside
4. Fry the cashew nuts and the raisin using clarified butter (ghee) until slightly brown and set aside.
5. Before preparing the basmati rice for the biriyani, wash the rice and set aside
6. To prepare the masala, set a pot on the stove, add 5 tablespoons of the oil used to fry the onion and chicken.
7. Then add the chopped garlic and ginger and sauté until golden brown.
8. Add the green chillies, thinly sliced onion, some mint leaves, coriander leaves and sauté until slightly brown.
9. Then add chilli powder, turmeric powder, coriander powder and the garam masala powder mix nicely and cook the mix for 5 minutes

10. Then add the chicken pieces, salt and enough water to cook the chicken
11. Cook the chicken for about 15 minutes
12. To prepare the rice use another pot. First add bit of ghee in the pot, then add the cardamom, cloves, and fry for few seconds
13. Add the rice into the pot and fry for about 5 minutes. Then add boiled water to the pot to cook the rice. Add enough salt and a pinch of turmeric to give yellow colour to the rice. Do not cook the rice fully but only up to 75%. Then strain the rice using a strainer
14. Then get another pot, add a tablespoon of ghee, then a scoop or two of the chicken masala, then few scoops of the prepared yellow rice, fried cashews, raisins, fried onions, bit of coriander and mint leaves.
15. Repeat the process until the ingredients are used up.

Happy Cooking, Hope you like it !!!

Reena



Carnival of Connection Whittlesea Interfaith

Faith – Cultural Show Case – music – food was held on Sunday 15th September.

The Carnival of Connection is an annual interfaith tradition that brings people from all walks of life together in harmony, showcasing the strength and unity within our local community of Whittlesea.



Bronwyn, Glenys and Sam

Thank You

The Editorial Team, would like to thank everyone, who returned their Cross Keys Survey. The Surveys were read, and all the feedback and ideas discussed. As a result, the Editorial Team has warmly welcomed new members to the Team. The Team would like to ensure Cross Keys is relevant to and read by all parishioners and friends of St Peters. To achieve this they encourage parishioners to contribute suggestions and articles for publication. The next Edition will be the December/January Edition, the deadline is 1st November and material may be emailed to to Jeff Cripps. jeffcripps375@gmail.com

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Label

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Printing

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Deadline for Issue 49
1st November, 2024

**Articles and ideas
are welcome.**

Please forward
to Jeff Cripps.

jeffcripps375@gmail.com

Food For Thought

- ~ 100 years ago, everyone had a horse and only the rich had cars. Nowadays everyone has a car and only the rich have horses. Oh, how the stables have turned.
- ~ Did you hear about McDonald's trying to get into the high-end steakhouse market? It was a Big McSteak.
- ~ I've just finished reading a book about the world's greatest basement ... It was a best cellar.
- ~ It's my first week working at the bicycle factory and they already made me a spokesperson.
- ~ Horses have lower divorce rates. It's because they are in stable relationships.
- ~ My laptop caught pneumonia, apparently because I left Windows open.
- ~ I thought swimming with dolphins was expensive until I went swimming with sharks ... It cost me an arm and a leg.
- ~ The main function of your little toe is to make sure all the furniture in the house is in the right place.
- ~ It's pretty obvious that if I run in front of a car I will get tired but if I run behind a car I will get exhausted.
- ~ 90% of bald people still own a comb; they just can't part with it.

Can't eat beef..... mad cow
Can't eat chicken... bird flu
Can't eat eggs..... again, bird flu
Can't eat pork.. fears that bird flu will infect pigs
Can't eat fish.... heavy metals in the water has poisoned their meat
Can't eat fruit and veggies... insecticides and herbicides
Hummmm! I believe that
leaves chocolate!
Yummmm!

